



TRUENORTH FALL CONCERT



CLARION SOUNDS!

TRUENORTH CHORALE AND CHAMBER ORCHESTRA
UNDER THE DIRECTION OF RICK FORTNEY
with narrators Maryann Nagle Violand and Greg Violand

SATURDAY, OCTOBER 28, 2023, 7:30 P.M.

Featuring

Tomaso Albinoni Concerto for Two Oboes, Op.9, #3
with oboists Meredith Bradley and Kimberly Weaver

Mack Wilberg 'Dances to Life'
with percussionist Clarence Barber and pianists Doug Day and Matthew Holtz

NON-TICKETED PERFORMANCE – LOVE OFFERING

BAY UNITED METHODIST CHURCH
29931 LAKE ROAD
BAY VILLAGE, OHIO 44140



www.TNCArts.org

Welcome! Thank you for joining us this evening. Tonight's Concert is truly a chamber concert. The Chamber Orchestra is not accompanying the Chorale but playing chamber music selected for both winds (Dvořák) and strings (Telemann), and featuring our two oboists, Meredith Bradley and Kim Weaver, performing Albinoni's **Concerto for Two Oboes, Op. 9, No.3**. The Chorale will be singing four acapella numbers and in addition to Wilberg's **Dances to Life**, accompanied by percussionist Clarence Barber and pianists Doug Day and Matt Holtz. A reflection on the seasons of life ... the music is vibrant, soul-stirring, and transcendent.

I'd like to thank Bay United Methodist Church for their graciousness in hosting tonight's concert and in serving as our home for weekly rehearsals. Truly a blessing ... thank you.

Membership in both the Chorale and Chamber Orchestra are open to all high school students and above. The Chorale and Chamber Orchestra rehearses at Bay United Methodist Church, 29931 Lake Road in Bay Village. The Chorale rehearses on Tuesday evenings, 7:00-9:00 p.m. The Chamber Orchestra rehearses on Thursday evenings, 7:30-9:30 p.m.

2023 – 2024 Season ... mark your calendars!

Saturday, October 28th

TrueNorth Fall Concert

Bay United Methodist

Saturday, December 16th

TrueNorth Christmas Concert

Avon Lake Presbyterian Church

Saturday, February 17th

TrueNorth Family Life Concert

(Location to be determined)

Friday, March 29th

Good Friday Concert

Avon Lake Presbyterian Church

Spring 2023, TBD

Masterworks Concert

St. Peter Catholic Church, Lorain

Saturday, June 15th

Broadway In Concert

(Location to be determined)

TrueNorth Cultural Arts teaches music lessons at The TrueNorth Studios located in Avon Lake, 33467 Lake Road, upstairs in Suite 208 & 209, just west of Moore Road. Lessons in voice, piano, strings, woodwinds, brass, and percussion are available. Please call 440.724.7189 for further information.



Rick Fortney

Founder and Executive / Artistic Director

TrueNorth Cultural Arts

www.TNCArts.org / 440.724.7189

**TRUENORTH CULTURAL ARTS PERFORM FALL CONCERT,
'CLARION SOUNDS!'**

**The TrueNorth Chorale and Chamber Orchestra
Rick Fortney, Artistic Director / Conductor**

**Jim Parry, Concertmaster
Maryann Nagel Violand and Greg Violand, Narrators**

FREE, non-ticketed performance.

**A love offering will be taken to help offset this evening's
expenses and further our ongoing programs. Thank you
in advance.**

**7:00 p.m. Doors Open / 7:30 p.m. Concert
Bay United Methodist Church
29931 Lake Road, Bay Village, Ohio 44140**

Come to the Water

John Foley

Kim Weaver, oboe / Joan Wojcicki Fortney, cello

Concerto for Strings in G Major, No.1 TWV40:201

Largo – Allegro – Adagio – Vivace

Georg Philipp Telemann

Set Me as a Seal

René Clausen

All the Hath Life and Breath Praise Ye the Lord!

René Clausen

Janine Porter, soprano soloist

Serenade for Winds in D minor, Op. 44

Antonio Dvořák

I. Moderato quasi marcia

II. Menuetto Tempo di minuetto

LOVE OFFERING: *to help defray this evening's expenses and to help support the on-going education and performance opportunities for TrueNorth Cultural Arts.*

Simple Song

Leonard Bernstein

Jim Parry, violin / Susan Richardson, flute

Dances to Life

Mack Wilberg

I. ***Wonder***

II. ***Here I Stand***

III. ***If Clarions Sound***

Doug Day and Matt Holtz, four-hands piano

Clarence Barber, percussion

The character of life's varied experiences:

I. Wonder

*From wat'ry dark, round cradle out'
Pulled high, and dangle, look about,
One slap – you dance and sing and shout
And wonder.*

*One breath – four limbs spring out in space
Swing up and down and pound in place
How far this monumental race,
You wonder?*

*One blink – bright planets racing by
Collide mere inches from your eye.
What more than sunbeams fill this sky,
You wonder?*

*One foot steps out, all fours go down,
Then up and tearing all around.
Has any king more power found,
You wonder?*

*One hand flings out to meet a stair,
Before you hit you're in the air.
Who is this giant always there,
You wonder?*

*One hurt, and two, and growing fast,
The bruises fade into the past,*

*Will anything a steady drum
Takes hurts and hands and feet in sum,
And makes of them what you become –
So wonder.*

*That life's old dance will never end –
You're young, you're old, you're young again.
So turn and leap and spin and bend
And wonder!*

Yes, wonder! Yes, wonder! Yes, wonder! Yes, wonder!

II. Here I Stand

*Here I stand – leaves dancing to the ground.
Autumn wind is life, and all around –
Where soft buds once held tight,
Brittle wings commence a lively flight.*

*Turn and spin, lift and sail,
All creation thrives in this fierce gale,
Catch my coat; lift me, too.
Bury me in skies of winter blue.*

*Here I sit – the candle to its end,
Yet the flame leaps high as darkness rends
Round the dance, crackling fast,
Heedless of the grace of youth long past.*

*Jump and lean, flicker on,
Drip out aged wax until it's gone.
Burn on bright, burn on true,
Burn till I remain as morning dew.*

Remain as morning dew.

Here I lay – fast sweeping in at tide

Flows the dance of life on every side.

Clasping hands, pressing in, All my kith becoming all my kin!

Dance on, dance on, dance on, dance on to you

So flows the dance of life we always knew.

Dancing on, taking flight, In my beloved's sight

On we dance, through the night,

Till in mercy dawn supresses candle light

Through the night.

III. *If Clarion Sounds*

If clarion sound and night gives way

And there's but one bright final day,

Will shining rays break through a cloud

Majestic, glorious, and proud?

Or will the night retreat with grace

Around the world and into space

As gentle dawn where sky meets sea

Illumines all eternity?

Or will the vault of heaven rend

As blazing meteors descend,

Until a purifying fire

Makes earth a gleaming crystal pyre?

*Or will spark of life we share
Shine forth more lively, bright, and fair,
Till from all weariness set free,
We're given eyes to see, Yes, eyes to finally see -*

*There is no light, no light more pure than love,
No light of hope, of hope, but from above,
To lift the dark, the darkness of our fear,
And heal our wounds, our wounds, and dry our tears.*

*Then come, O come, let clarions sound.
In this new day, all circling round,
And with one voice, one voice in song implore –
"Come dance to life, to life forever more!"
And with one voice, one voice in song implore –
"Come dance to life, to life forever more!"*

*Come dance to life forever more!
Ever more! Ever more!*

Concerto for Two Oboes, Op. 9, No.3.

Tomaso Albinoni

I. Allegro

II. Adagio

III. Allegro

Meredith Bradley and Kim Weaver, oboe

Lord of the Dance

Larry L. Flemming

The TrueNorth Chorale
Rick Fortney, Director
Doug Day and Matt Holtz, piano
Clarence Barber, percussion

Soprano I

Cathy Harvey
Janine Porter
Susan Richardson

Alto I

Sandi Gerhan
Sybil Mundy
Diane Seith
Adrienne Terleck

Soprano II

Caron Collister
Jackie Luthy
Betsey McKinney
Susan Wertenberger

Alto II

Joan Wojcicki Fortney
Nancy Spencer
Ruth Williams
Barb Ziegler

Tenor

Dave Brunner
Lynn Rhoades

Bass

Doug Day
David Weaver
Roger Welling

TrueNorth Music Librarian

Nancy Spencer

The TrueNorth Chamber Orchestra

Rick Fortney, Conductor

Jim Parry, Concert Master

Violin I

Jim Parry, Concert Master
Cameron Chan

Flute

Susan Richardson

Violin II

Wren Chan
Sanjana Chiravuri

Oboe

Meredith Bradley
Kim Weaver

Viola

Marilyn Eble

Clarinet

Lily Vandenberg
Fermin Quiñones-Villanueva

Cello

Joan Wojcicki Fortney
(Bob and Mary Lou Fortney Chair)
Kimberly Taylor

Bassoon

Chien-Hui Haynes
Charlotte Hines
Sherry Spenzer

String Bass

Drew Postel

French Horn

Melinda Kellerstrass
Lisa Muth

Harpsichord

Matt Holtz

Chamber Orchestra Manager – Joan Wojcicki Fortney

Chamber Orchestra Music Librarian – Diane Spence

The TrueNorth Chorale sing a wide range of literature ranging from the masters to the contemporary, sacred and secular, musical theatre and patriotic.

The TrueNorth Chamber Orchestra collaborate with the TrueNorth Chorale and other soloists with multiple concerts throughout the year. The Chamber Orchestra present a wide array of programs primarily focused on classical music, but many performances each year offer very unique programming. The Chorale and Chamber Orchestra have produced and hosted concerts to raise awareness and funds for various causes throughout the years, such as cancer awareness, hunger, and various national crisis events honoring our fallen heroes and supporting those who suffer.

Special Thanks to:

Usher/Greeters

Carol Liston

Jackie Day

Bob Terleck

Soundboard AV Tech

Dan Hurst

Set up

Lori and Jacob York



RICK FORTNEY, conductor, is the Founder and Executive Director of TrueNorth Cultural Arts and is also the Director of Music and Arts Ministries at Avon Lake Presbyterian Church. He previously served as the Founder and the Artistic Director to the French Creek Theatre and Cultural Arts Manager for the Lorain County Metro Parks; Director of Choral Activities at Cleveland's John Marshall High School, 2000 – 2008, and Director of Worship Ministries / Minister of Music at Bay Presbyterian Church in Bay Village (1990 – 1999). His professional singing resume includes performances with New York Choral Artists, Musica Sacra, Trevor Pinnock's Classical Band Chorus, The New York Concert Singers, The Juilliard Singers, The National Chorale, The David Dussing Singers, and featured Soloist within the Calvary Baptist Chamber Concert Series. Theatrically he was Spirit McCoy in the Hatfield's and McCoy's in Beckley, West Virginia outdoor theatre; worked with American Entertainment, singing at Convention Shows, State Fairs and Cruise Ships for a number of years; and was in the opera chorus for three seasons with Director Peter Sellers while living in New York City. Rick is an active chorister with The Canterbury Singers, USA having sung several choral residencies at Cathedrals throughout England.

Mr. Fortney received his Bachelor of Music and Master of Arts Degrees from Bowling Green State University.



Janine Porter, lyric coloratura soprano, performed extensively with the former Cleveland Opera on Tour. Her roles included Madame Butterfly, Olympia, Rosina, Mabel, Josephine, Peter Rabbit, and City Mouse. Other leading roles include the Mother in Tri-C Western Campus' production of "Amahl and the Night

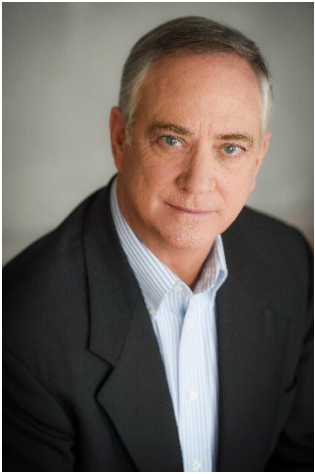
Visitors," the Countess in Stocker Center's production of "The Marriage of Figaro," and Rosina at Duke University's production of "The Barber of Seville," and the title role in Little Red Riding Hood with TrueNorth Cultural Arts. Her concert and oratorio work include the soprano solos in Handel's Messiah with the Cleveland Messiah Chorus, Haydn's Creation, and Schubert's Mass in G with True North Cultural Arts, and Brahms Requiem, Rutter's Magnificat, Bach's Cantata No.140, Mozart's Regina Coeli, Haydn's Lord Nelson Mass, and Poulenc's Gloria at Lorain County Community College. Janine also had the rare opportunity to perform Pierrot Lunaire with the Ars Futura Ensemble at Cleveland Institute of Music. She enjoys teaching voice at Lorain County Community College, Tri-C's Western Campus, and TrueNorth Cultural Arts. She has a passion for helping students of all ages develop their best solo voice, no matter what style of music they are singing. Janine received her Bachelor of Music degree from Ohio Northern University, and a Master of Music degree in voice from the University of Akron where she studied with Dr. Mary Schiller. In addition to her singing and teaching, she loves spending time with her husband and two children.



Maryann Nagel Violand is a fulltime professional actor working across the country on stage, in film, radio and TV. Currently she can be seen in the films ***THE BEACH HOUSE, FALSE GODS, THE RUSSIAN BRIDE, THE ASSASIN'S CODE, MY FRIEND DAHMER, MY BLIND BROTHER, FINDING LOVE IN VALENTINE, OLD FASHIONED, INTO THE STORM, TAKE SHELTER, THE YANK, THE UMBRELLA MAN, CLOWN TOWN, WELCOME TO COLLINWOOD, DINNER IN AMERICA*** and more. Ms. Nagel has worked alongside, *HAL HOLBROOK, GEORGE CLOONEY, MICHAEL SHANNON, JESSICA CHASTAIN, ADAM SCOTT, JENNIE SLATE, NICK KROL, ROBIN THOMAS, SAM ROCKWELL, FRED WILLARD, CORBIN BERNSEN, ROSS LYNCH* and others. While living in Los Angeles Maryann worked in episodic series.

Ms. Nagel is a voice actor for Fortune 500 companies such as *GALLO WINES, GENERAL TIRE, GOODYEAR, BP OIL, YOUR STORY HOUR – BOOKS ON TAPE, CHICAGO SYMPHONY, CLEVELAND ORCHESTRA, PITTSBURGH OPERA, EATON CORPORATION, SHERWIN WILLIAMS, AMERICAN GREETINGS* and more.

CURRENTLY SHE IS WORKING FOR *DISNEY MUSICALS IN SCHOOLS, TEACHES/COACHES ACTING, PRODUCES EVENTS AND DIRECTS THEATRICAL SHOWS.*



Gregory M. Violand carries an MFA from Kent State University, and a BS Ed. from Bowling Green State University. He has been a professional stage actor (AEA member) for over 40 years, most of those in Northeast Ohio. He has appeared either onstage or directed at The Cleveland Play House, Great Lakes Theatre, Playhouse Square, Cain Park, Dobama, Beck Center, Actor's Summit, Ensemble, Cleveland Opera, Cleveland Lyric Opera, JCC Halle, CSU Summer Stages, TrueNorth Cultural Arts, Porthouse Theatre, Lakeland Civic Theater, The Eldrid Theater, French Creek Theater and other venues including the Virginia Musical Theater and Metro Stage in Washington DC. He also makes his living as a professional actor (SAG-AFTRA member) performing in radio and television commercials, industrial films and the occasional movie and has worked alongside such notables as Hal Holbrook, Delroy Lindo, Kelly McGillis, Katherine Heigl, Kyle Chandler, Cate Blanchett, Tim Robbins and Mark Ruffalo to name a few. To view his list of film & tv credits see (Greg Violand, IMDB) He is semi-retired but still manages to teach adjunct at Lakeland Community College.

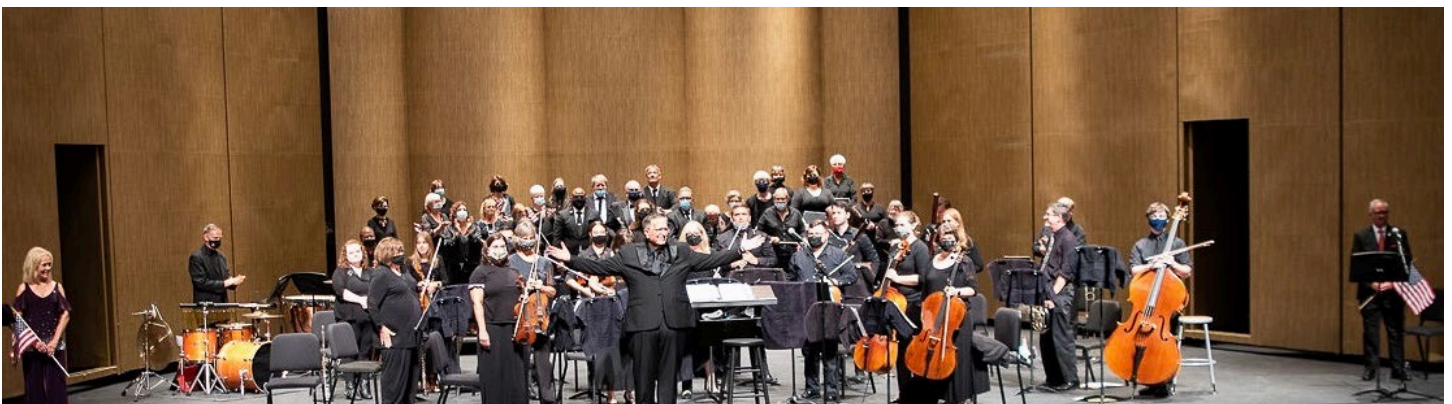
TrueNorth Cultural Arts is located at 33467 Lake Road, Suite 208 and 209 in Avon Lake. We offer private music lessons on piano, voice, strings, brass, woodwind, and percussion instruments.

Our large Ensembles rehearse at Bay United Methodist Church. Membership in both ensembles is open to all high school students and above. The Chorale rehearses on Tuesday evenings, 7:00-9:00 p.m. The Chamber Orchestra rehearses on Thursday evenings, 7:30-9:30 p.m.

To learn more visit www.TNCArts.org

We look forward to seeing you at our
TrueNorth Christmas Concert

Saturday, December 16th, 7:30 p.m.
Avon Lake Presbyterian Church
32340 Electric Blvd., Avon Lake, Ohio





TRUENORTH
CULTURAL ARTS

*Transforming lives through engagement in the arts
Where art meets community*

TrueNorth is a multidisciplinary arts organization committed to building and strengthening individuals and communities through the performing, visual and the literary arts. Our vision is two-fold: To educate, equip, and empower individuals so they can embrace and succeed in the creative arts; and to envision and encourage communities where creative arts and art appreciation flourish. TrueNorth accomplishes its mission and vision, while fostering these shared values-inclusiveness, community-responsiveness, integrity in operations, and advocacy of the creative arts.

TrueNorth Cultural Arts Purpose Statement:

To transform lives through engagement in the arts... By:

- Encouraging multi-disciplinary art forms and their integration
- Educating, equipping, and empowering artists and audiences
- Celebrating the gifts of the novice through the professional
- Fostering mentoring relationships
- Developing new works, artists, and expressions
- Collaborating with other arts organizations
- Being a safe, respectful, faith-encouraging arts community
- Expecting excellence in all things

As a result: We enrich and strengthen our communities by our presence.

Avon Lake Presbyterian Music Ministry presents

MORNING HAS BROKEN A SYMPHONY OF HYMNS

written by Diane Bish

a Thanksgiving Concert

SUNDAY, NOVEMBER 19 | 7PM

Under the direction of Rick Fortney, featuring:
Handbell and Chancel Choirs

Organist Muriel Homer, Pianist Doug Day

Narrators Sherry Spenzer, Bob Ralston

This is a free event. A Love Offering will be accepted.

OPENING

Morning Has Broken

Praise to the Lord the Almighty

This is My Father's World

In Thee Is Gladness

Fairest Lord Jesus

How Firm a Foundation

When I Survey the Wondrous Cross

Christ the Lord Is Risen Today

When the Saints Go Marching In

Morning Has Broken

FINALE

Avon Lake Presbyterian Church, 32340 Electric Boulevard, Avon Lake, Ohio 44012